

Solo Euphonium B \flat

for James McLeod

Metropolis

(Euphonium Solo)

Andrew Stevenson

$\text{♩} = 144$

1 *f*

5 *mp*

11 *mp*

16 **A**

18

21 **Cadenza**

mf *f*

trill

mf

22 **In Time** $\text{♩} = 144$

ff

7

31 **C**
mf

35

38 *f* **3**

44 **D**
f

47

50

52 **E**
ff *f*

55 *ff*

57 **2**

63 **F** ♩ = 72 *rall.* ♩ = 60 **2**
mp

Detailed description: This is a musical score for a piece titled 'Metropolis'. It consists of ten staves of music in treble clef. The score is divided into sections labeled C, D, E, and F. Section C (measures 31-38) begins with a mezzo-forte (*mf*) dynamic and features a complex melodic line with many sixteenth notes. Section D (measures 44-50) starts with a forte (*f*) dynamic and continues the melodic development. Section E (measures 52-57) includes a fortissimo (*ff*) dynamic and a tempo change to 'rall.' (rallentando). Section F (measures 63-68) begins with a mezzo-piano (*mp*) dynamic and a tempo change to 60 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

68 **G** ♩ = 64

Musical staff 68-71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 68 starts with a half note G4. Measures 69-71 contain eighth notes with triplets. A large slur covers measures 68-71.

72

Musical staff 72-74: Treble clef, key signature of three flats. Measures 72-74 contain eighth notes with triplets. A large slur covers measures 72-74.

75 stringendo **H** Più mosso ♩ = 72

mf *f*

Musical staff 75-79: Treble clef, key signature of three flats. Measure 75 has a half note G4. Measure 76 has a whole rest. Measure 77 starts with a half note G4. Measures 78-79 contain eighth notes with triplets. A large slur covers measures 75-79.

80

mf cresc.

Musical staff 80-82: Treble clef, key signature of three flats. Measure 80 has a whole rest. Measures 81-82 contain sixteenth notes with triplets. A large slur covers measures 80-82.

83

ff ♩ = 144

Musical staff 83-88: Treble clef, key signature of three flats. Measure 83 has a whole note G4. Measure 84 has a whole rest. Measure 85 has a whole note G4. Measure 86 has a whole rest. Measure 87 has a whole note G4. Measure 88 has a whole rest. A large slur covers measures 83-88.

89 **I** 4 accel.

mp *cresc.*

Musical staff 89-95: Treble clef, key signature of three sharps (F#, C#, G#). Measure 89 has a whole note G4. Measures 90-95 contain eighth notes with triplets. A large slur covers measures 89-95.

96 ♩ = 156

f

Musical staff 96-98: Treble clef, key signature of three sharps. Measure 96 has a whole note G4. Measures 97-98 contain eighth notes with triplets. A large slur covers measures 96-98.

99

Musical staff 99-102: Treble clef, key signature of three sharps. Measure 99 has a whole note G4. Measures 100-102 contain eighth notes with triplets. A large slur covers measures 99-102.

103 **J** 5

Musical staff 103-104: Treble clef, key signature of one sharp (F#). Measure 103 has a whole note G4. Measure 104 has a whole rest. A large slur covers measures 103-104.

108 *mf*

111

114 **K** *mf*

118 *f*

121

124 **L** **M** *f*

133

136 **N** *ff* *ff*

142

149 **O** *ff*